

Glacial Breeze

by

Larry N. Sapp II

Larry N. Sapp II
649 E 800 N #13
Logan, UT 84321
435.512.4994
Larry@AbilitiesUnited.com

FADE IN:

EXT. BUSY STREET - RUSH HOUR TRAFFIC - MORNING

MCQUEEN, a good-looking man in his early thirties takes a drink from his coffee while sitting in morning traffic. The lane next to him moves forward and another car pulls up even to his. A BEAUTIFUL #1 applies her make-up in the rear view mirror. She turns her head and notices McQueen. She quickly puts down the make-up and fluffs her hair looking in his direction. McQueen sets down his coffee and annoyed with traffic gives a huge sigh, looks to his left and notices Beautiful Woman #1. She smiles, acts innocent and flirtatious while she mouths the word "Hello". McQueen grins, shakes his head, turns to look forward and moves forward with traffic.

EXT. ANOTHER BUSY STREET - RUSH HOUR TRAFFIC - CONTINUOUS

MARISA, a good looking attractive woman in her late twenties stopped at a traffic light is first in a long line of cars. Marisa continues a business call on her cell phone as a group of men in business attire cross the street in front of her car. HANDSOME GUY #1 and #2 specifically notice Marisa and wave to get her attention. Marisa notices them, breaks from her phone conversation, politely smiles, waves back and returns to her work and conversation. Handsome Guys #1 and #2 slap one another and point to themselves as the one she acknowledged.

INT. OFFICE BOARDROOM - DAY

A glass wall allows BEAUTIFUL WOMAN #2 AND #3 to pass by and notice McQueen sitting on the far side of the boardroom table working on paper work with a colleague. Beautiful Woman #2 and #3 stop and pretend to be busy while fighting each other over positioning to be the one to get McQueen's attention. He finally looks up at the commotion and both women try to play it off and attract him. They wave and he smiles and jokingly shakes his head. The women walk off.

INT. OFFICE - DAY

Marisa works at her desk with the office door open. HANDSOME GUY #3 walks by and notices Marisa. He poses but she remains busy with paperwork on her desk. He walks on as not to look to stupid. Marisa looks up and not seeing the man goes back to work. He walks by the open door several times pausing to get her attention. She looks up only after he walks away. Finally the timing is right and he gets her attention as he is in the doorway. He smiles and tries to begin a conversation motioning to be able to come in to talk to her. Marisa smiles back, shakes her head no and motions for him to leave and close the door. He shakes his head and closes the door.

EXT. BANK DRIVE THRU - DAY

McQueen casually speaks to TELLER/BEAUTIFUL WOMAN #4. Both smile at one another, McQueen more to be polite than anything as it is obvious that she is flirting with him as the container with his transaction arrives. He pulls it out and finds a note inside that reads "Call Me 555-6478". While reading it another large vehicle pulls up further than usual so the person in the back seat can use the bank drive through machine and in doing so is in between McQueen and the Teller blocking their view of each other. McQueen smiles and shakes his head as

he drives off. Teller tries to look around the blocking vehicle to get aotehr eye contact. She waves but McQueen doesn't see it.

EXT. FAST FOOD DRIVE THRU - DAY

Marisa orders food at the drive thru menu and pulls forward up to the window. RESTAURANT MANAGER/HANDSOME MAN #4 a couple of years younger than Marisa still waste no time talking to her as she hands him money for her lunch. He continues the conversation even though Marisa is not interested. He hands her change and her lunch as he asks her out. She politely smiles and shakes her head no. She drives off and he continues to try to speak to her. As he stretches further and further out the drive thru window he falls out and onto the ground! The next car in line comes to a sudden stop to prevent running over him!

INT. RESTAURANT - NIGHT

McQueen receives his dinner bill from the WAITRESS a very beautiful woman herself who remains to flirt with him. McQueen does actively engage in conversation with her. The RESTAURANT MANAGER, angry at her wasting time with one customer stands a few tables away but gets her attention. She leaves and goes right over to him. He chastizes her right in front of everyone.

INT. RESTAURANT - CONTINUOUS

Beautiful Women #1, #2 and #3 walk from different parts of the restaurant and notice McQueen sitting at his table. Each of them primp themselves and walk toward him. They notice one another and speed up to be the first one there. McQueen shakes his head and accidentally knocks the ink pen to sign the dinner bill with off the table. McQueen moves around the table to retrieve it exposing that he is in a WHEELCHAIR. In shock all three Beautiful Women freeze in place. He pauses from bending down to get the pen to see all three women just standing there with their jaws wide open. The Waitress returns to assist with picking up the pen breaking the line of sight between McQueen and the three frozen women. All three Women take this opportunity to leave. They scatter and bump into each other as they quickly head out of sight! McQueen looks around and smiles as they scurry off. The Waitress hands McQueen the pen and he continues to sign for the bill. The two of them laugh and have a good time.

EXT. RESTAURANT - PARKING LOT - CONTINUOUS

Marisa transfers into her wheelchair from the driver's seat of her car all alone. She closes the car door and rolls toward the front door of the restaurant.

INT. RESTAURANT - ENTRYWAY - CONTINUOUS

Marisa looks around the tables to find her date. Handsome Men #1, #2 and #3 notice her from the bar and then quickly turn away. The HOSTESS inquires to help Marisa as she continues to look around tables. She shakes her head no and points in the direction of McQueen's table. Marisa rolls toward the table and is greeted by her BOYFRIEND at the table next to McQueen's! They embrace, kiss and return to his table.

Waitress is being harassed by the Restaurant Manager again. McQueen rolls up and this time makes a comment to him and then to Waitress as he motions with his hands to his lap and points to the door. All three look at each other in a moment of pause. Waitress then takes off her apron, throws it at the Restaurant

Manager and gleefully sits on McQueen's lap. She wraps her arms around his shoulders and both very happily smile at one another as McQueen rolls to exit the restaurant.

FADE OUT:

Glacial Breeze
by Larry N. Sapp II
435-512-4994