



#1 - EXT. ESTABLISHING SHOT - LONG WS
MULTI-LANE FREEWAY (CAN BE STOCK FOOTAGE)

Morning Rush Hour Traffic.



#2 - EXT. MS INSIDE CAR FROM THE
PASSENGER SIDE OF MCQUEEN'S CAR -
MCQUEEN, a good-looking man in his early
thirties takes a drink from his coffee
while sitting in morning traffic.



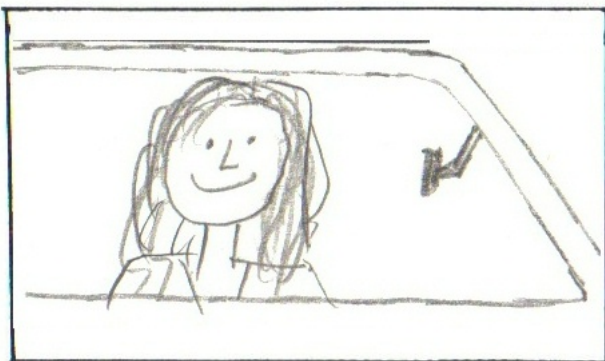
#3 - EXT. ZOOM IN THROUGH MCQUEEN'S
DRIVER SIDE WINDOW TO CAR NEXT TO HIM

The lane next to him moves forward and
another car pulls up even to his.
BEAUTIFUL WOMAN #1 applies her make-up in
the rear view mirror. She turns her head
and notices McQueen. She quickly puts
down the make-up and fluffs her hair
looking in his direction.



#4 - EXT. MS OF MCQUEEN THROUGH DRIVER
SIDE WINDOW -

McQueen sets down his coffee and annoyed
with traffic gives a huge sigh, looks to
his left and notices Beautiful Woman #1.



#5 - EXT. MS OF BEAUTIFUL WOMAN #1
THROUGH HER PASSENGER SIDE WINDOW

She smiles, acts innocent and flirtatious
while she mouths the word "Hello".

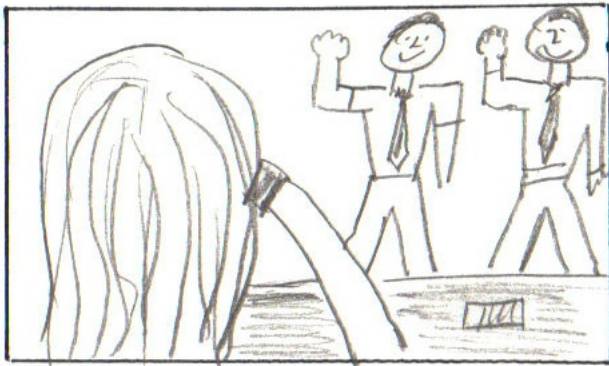


#6 - EXT. MS OF MCQUEEN THROUGH DRIVER
SIDE WINDOW -

McQueen grins, shakes his head, turns to
look forward and moves forward with
traffic.

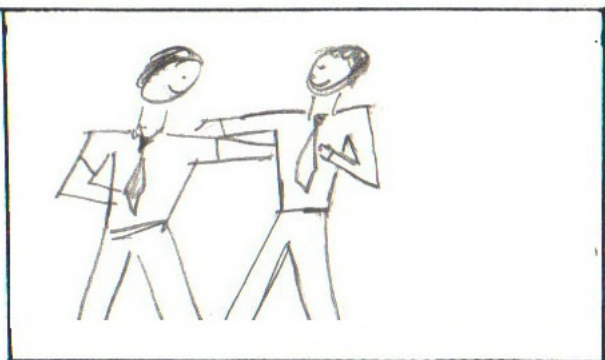


#7 - EXT. ESTABLISHING SHOT - LONG WS
RUSH HOUR DOWNTOWN STREET (CAN BE STOCK
FOOTAGE) - MORNING -
Morning Rush Hour Traffic.

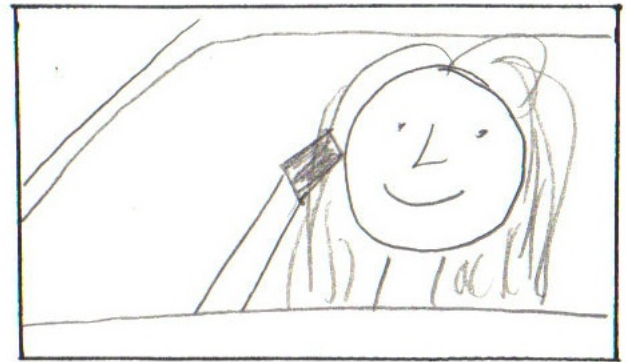


#9 - INT. FROM BACKSEAT OF MARISA'S CAR
LOOKING THROUGH FRONT WINDSHIELD -

Marisa continues a business call as a
group of men in business attire cross the
street in front of her car.
HANDSOME GUY #1 and HANDSOME GUY #2
notice Marisa and wave for her attention.



#11 - EXT. WS OF HANDSOME GUY #1 AND #2
IN CROSSWALK -
Both playfully slap one another on the
arm and point to themselves as the one
she acknowledged.



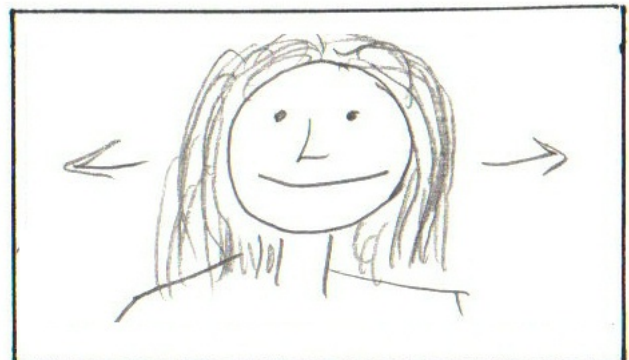
#8 - EXT. MS OF MARISA THROUGH THE FRONT
WINDSHIELD AND DOLLY TO DRIVER SIDE WINDOW
AND PANNING LEFT TO SHOW CROSSWALK -

MARISA, a good looking attractive woman
in her late twenties stopped at a traffic
light is first in a long line of cars.



#10 - EXT. WS FROM FRONT OF MARISA'S CAR
THROUGH THE FRONT WINDSHEILD -

Marisa notices them, breaks from her
phone conversation, politely smiles,
waves back and returns to her work and
conversation.



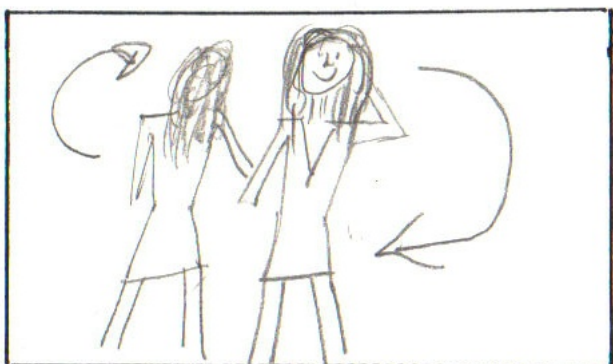
#12 - EXT. ZOOM OUT AND PAN RIGHT TO
MARISA'S DRIVER SIDE WINDOW -

Marisa turns her head looks into the
camera - breaking the fourth wall - grins
and shakes her head.



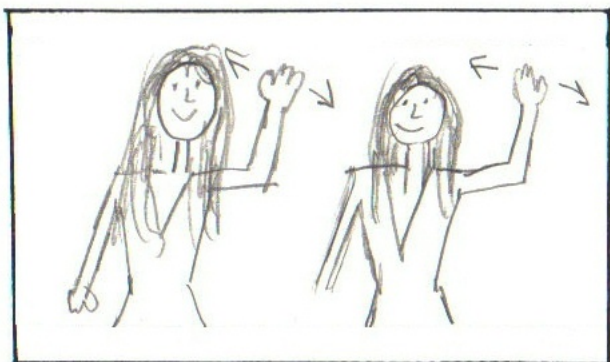
#13 - INT. WS OFFICE BOARDROOM TABLE - DAY -

McQueen and a colleague sit behind the boardroom table talking and sharing some work papers.



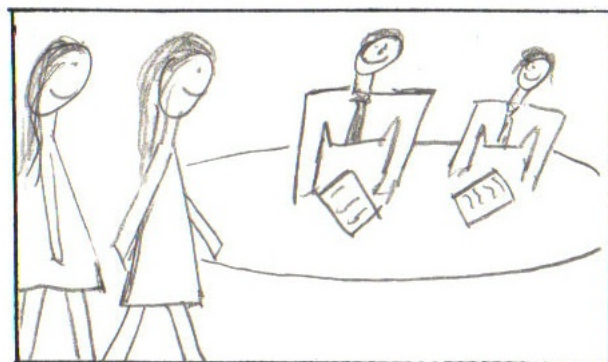
#15 - INT. WS FROM INSIDE BOARDROOM AT THE BEAUTIFUL WOMEN IN HALLWAY -

Beautiful Woman #2 and Beautiful Woman #3 stop and pretend to be busy while fighting each other over positioning to be the one to get McQueen's attention.



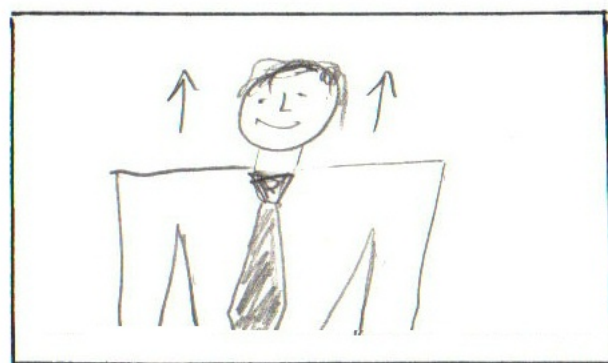
#17 - INT. WS FROM INSIDE BOARDROOM AT THE BEAUTIFUL WOMEN -

Both women try to play it off, adjusting their dress and waving hello to McQueen.



#14 - INT. ZOOM OUT THROUGH THE GLASS WALL INTO THE HALLWAY -

A glass wall allows BEAUTIFUL WOMAN #2 AND BEAUTIFUL WOMAN #3 to pass by and notice McQueen sitting on the far side of the boardroom table working on paper work with a colleague.

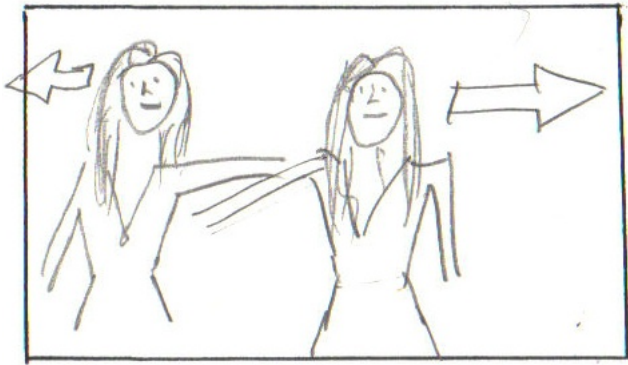


#16 - INT. MS OF MCQUEEN TALKING WITH COLLEAGUE -

McQueen talks to colleague about his paperwork on the table. He finally looks up at the commotion in the Hallway.

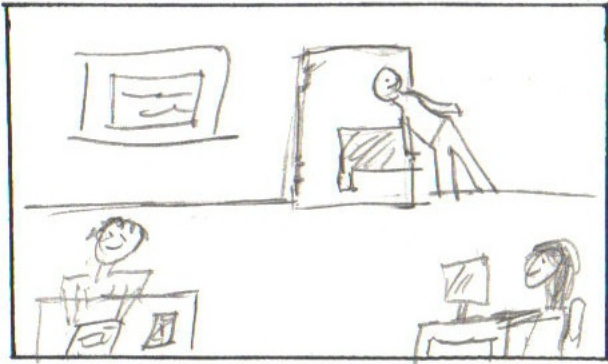


#18 - INT. MS OF MCQUEEN BEHIND THE BOARDROOM TABLE -
McQueen smiles and jokingly shakes his head. He returns to working on the papers on desk and receives a playful elbow jab from colleague.



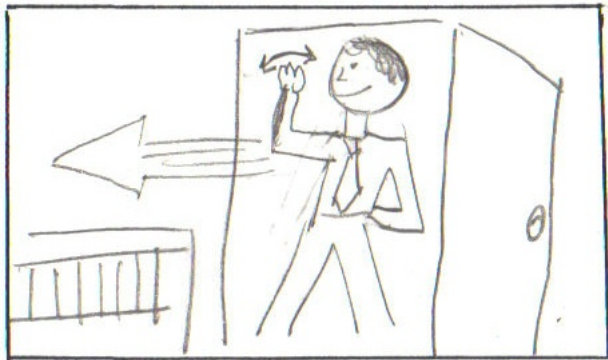
#19 - INT. WS OF BEAUTIFUL WOMEN IN
HALLWAY -

The women playfully hit one another for
getting in each other's way in attracting
McQueen as they walk off.



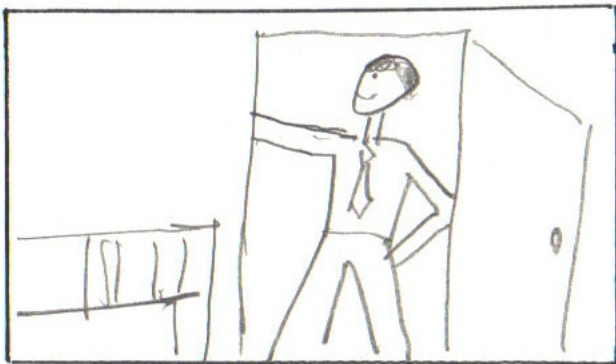
#20 - INT. ESTABLISHING SHOT - WS BUSINESS OFFICE - DOLLYING FORWARD TO INDIVIDUAL OFFICE OF MARISA - DAY

HANDSOME GUY #3 walks by Marisa's opened office door and strains his head to look at her as he continues to walk past.



#22 - INT. WS FROM BEHIND MARISA'S DESK

Handsome Guy #3 walks past Marisa's office door. He walks by again stopping and pretends he is talking to someone just outside the doorway.



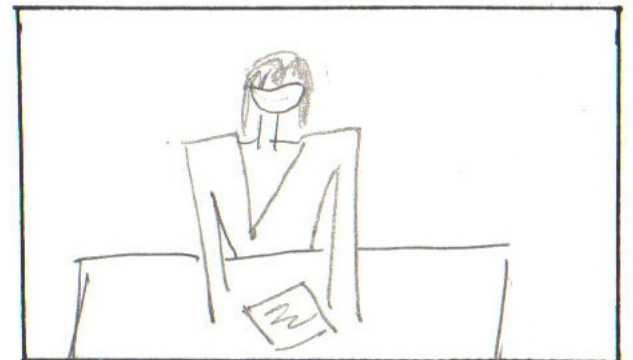
#24 - INT. WS FROM BEHIND MARISA'S DESK

Handsome Guy #3 poses looking at Marisa putting on his attractive face and body language. When she doesn't notice, he walks on as not to look to stupid.



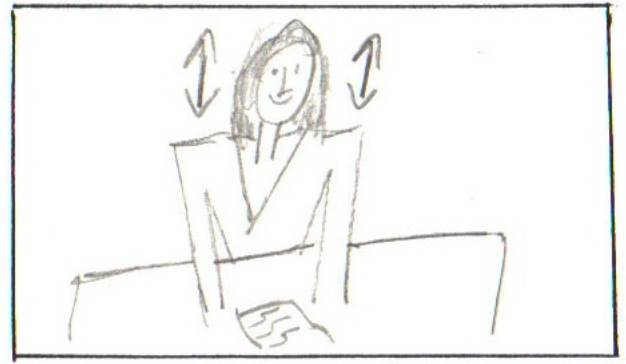
#21 - INT. CONTINUE DOLLYING FORWARD JUST INSIDE MARISA'S DOOR -

Marisa works at her desk with the office door open.



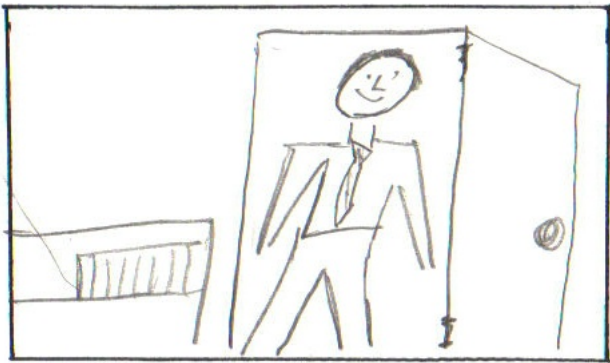
#23 - INT. MS OF MARISA'S DESK -

Marisa doesn't miss a beat working on her desk and not looking up at Handsome Guy #3 in the doorway.



#25 - INT. MS OF MARISA'S DESK -

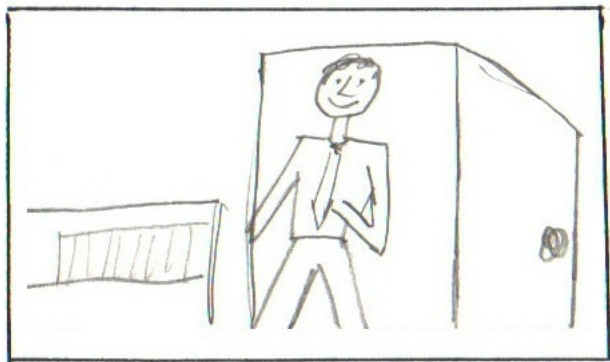
Marisa remains busy with paperwork on her desk. She looks up just after Handsome Guy #3 had moved past her empty doorway.



#26 - INT. WS FROM BEHIND MARISA'S DESK

Handsome Guy #3 again walks by and pausing to get her attention he poses again, like a male model on a photo shoot all with facial expressions to match.

Finally the timing is right and he gets her attention. He quickly straightens up to be himself.



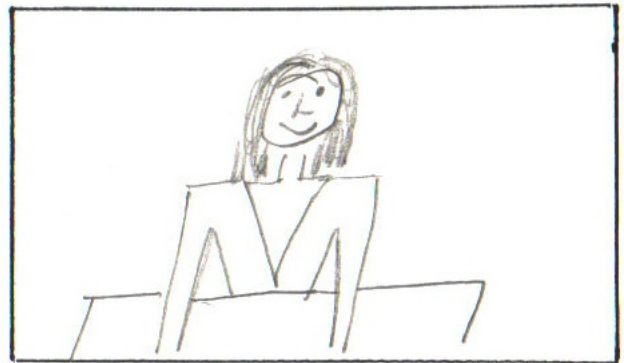
#28 - INT. WS FROM BEHIND MARISA'S DESK

He smiles and tries to begin a conversation while motioning to be able to come in to talk to her. A quick pause as he waits her answer.



#30 - INT. WS FROM BEHIND MARISA'S DESK

Handsome Guy #3 shakes his head and closes the door.



#27 - INT. MS OF MARISA'S DESK -

Marisa looks a little puzzled as to ask what he wants.

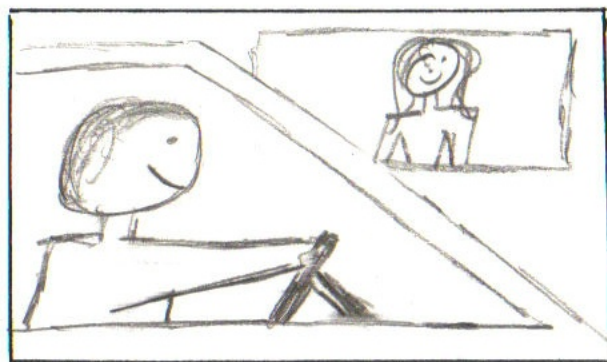


#29 - INT. MS OF MARISA'S DESK -

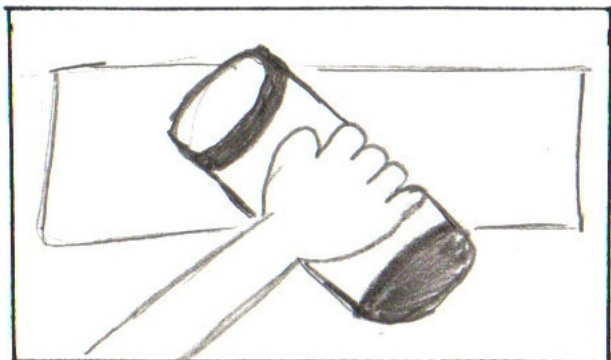
Marisa smiles back, shakes her head no and motions with her hand for him to leave and close the door. Marisa continues to smile, shaking her head and returns her attention to the desk work.



#31 - EXT. ESTABLISHING SHOT - WS BANK DRIVE THRU - ZOOMING INTO SHOT THROUGH MCQUEEN'S PASSENGER SIDE CAR WINDOW AND BANK TELLER IN BANK WINDOW - AFTERNOON

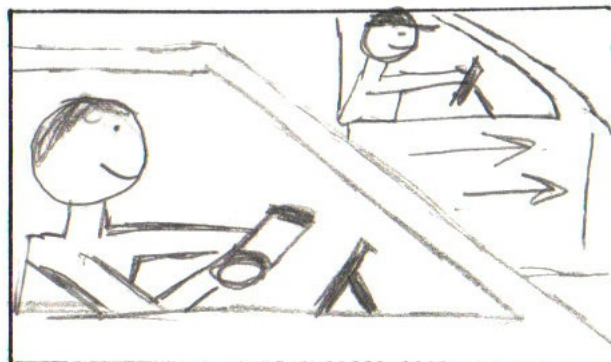


#32 - EXT. WS OF BOTH MCQUEEN & TELLER - McQueen in a casual conversation with TELLER/BEAUTIFUL WOMAN #4. Both smile at one another. It's obvious that she is flirting with him as the container with his transaction arrives.

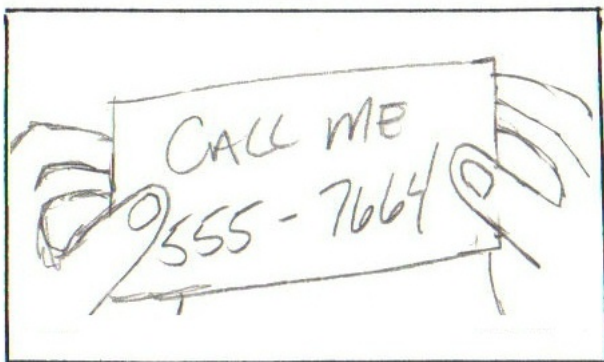


#33 - EXT. CLOSEUP MCQUEEN RETRIEVING THE CONTAINER FROM CARRIER -

McQueen pulls the container into the car.

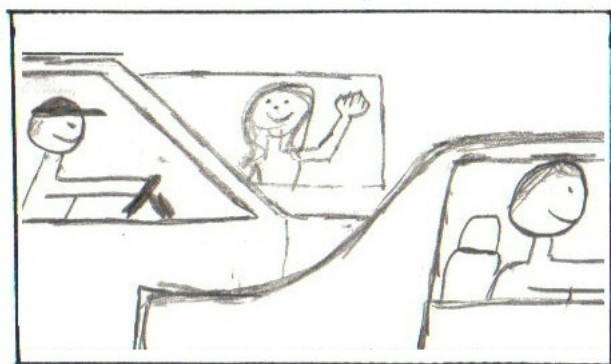


#34 - EXT. WS THROUGH MCQUEEN'S PASSENGER SIDE CAR WINDOW - A large vehicle pulls up further than usual so the person in the back seat can speak to the teller. This blocks the view between McQueen & Teller/Beautiful Woman #4.

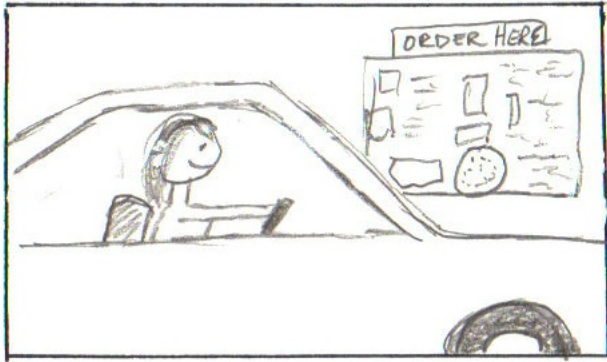


#35 - INT. CLOSEUP IN MCQUEEN'S CAR TO SHOW THE BANK TRANSACTION RECEIPT -

He pulls it out and finds a note inside that reads "Call Me 555-7664".

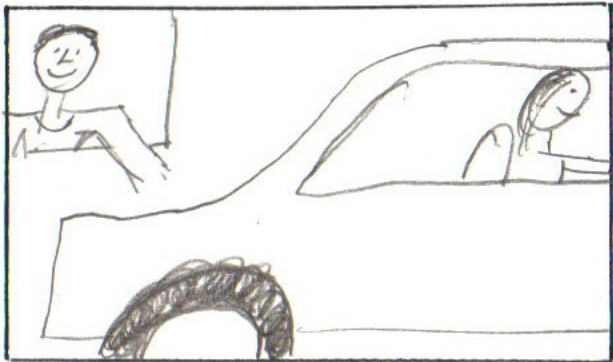


#36 - EXT. WS MCQUEEN'S PASSENGER SIDE WINDOW DOLLYING LEFT JUST ENOUGH TO SHOW TELLER IN WINDOW AS MCQUEEN DRIVES OFF - McQueen smiles and shakes his head as he drives off. Teller tries to look around the blocking vehicle to get another eye contact. She waves but McQueen doesn't see it.

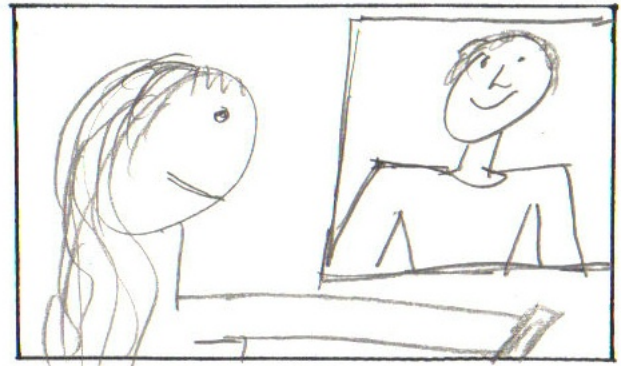


#37 - EXT. ESTABLISHING SHOT - WS MARISA'S CAR AT THE ORDERING MENU OF A FAST FOOD DRIVE THRU - AFTERNOON -

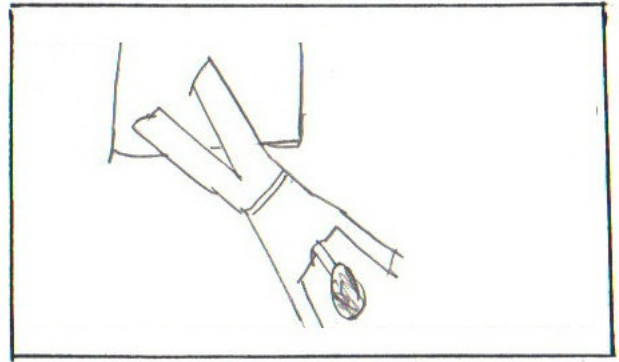
Marisa orders food at the drive thru menu and pulls forward up to the window.



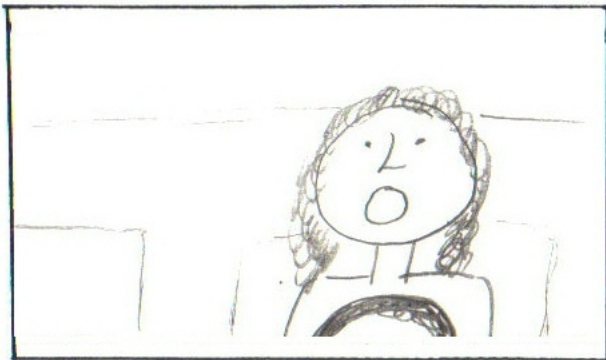
#39 - EXT. WS FROM PASSENGER SIDE OF MARISA'S CAR - Marisa continues to drive off. Fast Food Clerk/Handsome Guy #4 continues to try to speak to her out the window as she is driving off.



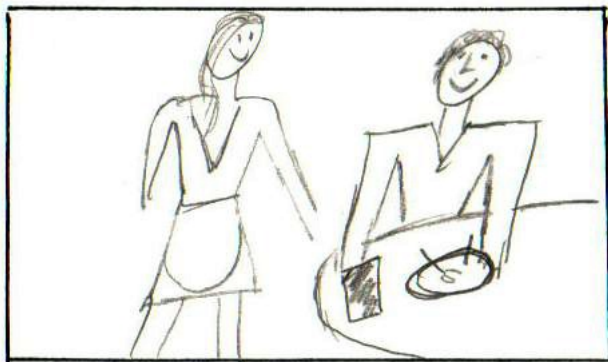
#38 - EXT. MS FROM MARISA'S PASSENGER SIDE SEAT OF HER AND THE FAST FOOD CLERK /HANDSOME MAN #4 - A couple of years younger than Marisa he wastes no time talking to her as she pays for lunch. He continues the conversation even though Marisa is not interested. He hands her the lunch and asks her out. She politely smiles and shakes her head no. She drives off.



#39a - EXT. WS CONTINUES OF FAST FOOD DRIVE THRU - As Fast Food Clerk/Handsome Guy #4 stretches further and further out the drive thru window he falls out and onto the ground!

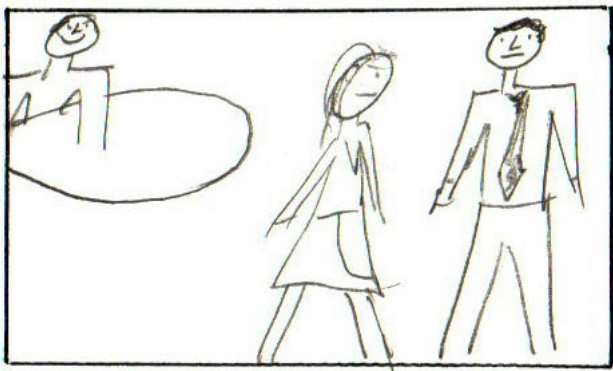


#40 - EXT. WS OF DRIVE THRU TRAFFIC COMING HEAD ON WITH CLERK ON GROUND AS ANOTHER CAR APPROACHES - The next car comes to a sudden stop to prevent running over the Fast Food Clerk/Handsome Guy #4.



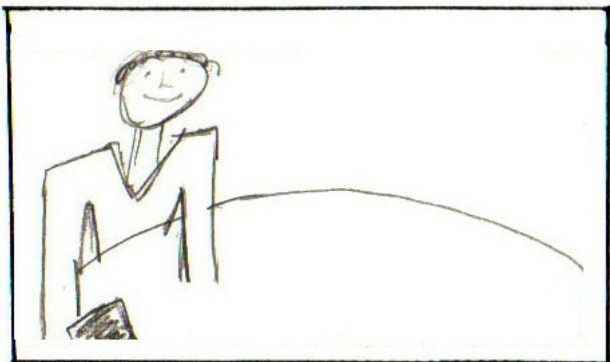
#41 - INT. WS MCQUEEN BEHIND A RESTAURANT TABLE - NIGHT -

McQueen receives his dinner bill from the WAITRESS, a very beautiful woman herself who remains to flirt with him. McQueen engages in conversation with her.



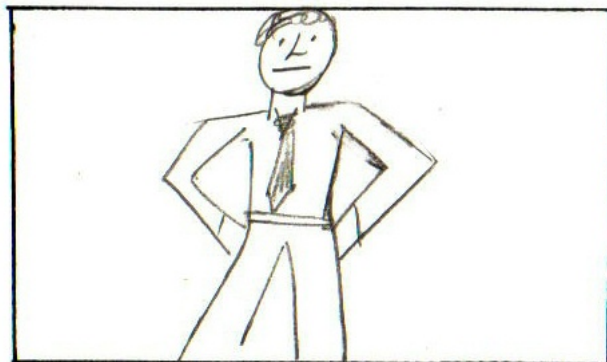
#43 - INT. WS OF MCQUEEN'S TABLE ON THE LEFT AND PANNING TO FOLLOW ACTION TO THE RESTAURANT MANAGER ON THE FAR RIGHT -

The Waitress politely excuses herself and leaves to speak to the Manager. He chastises her right in front of everyone. McQueen notices and shakes his head.



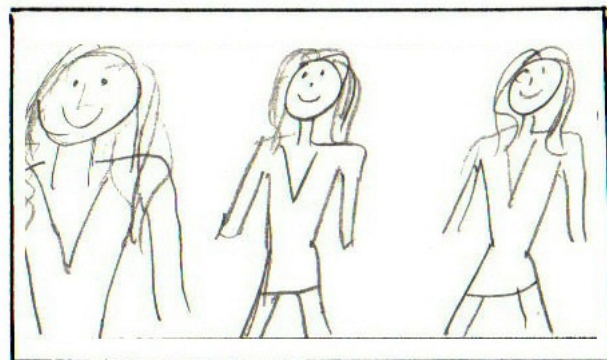
45 - INT. WS OF MCQUEEN'S TABLE -

McQueen turns his attention from the Waitress and Manager to the Beautiful Women.



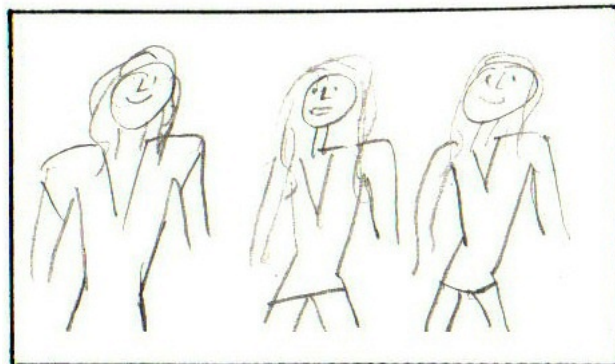
#42 - INT. WS RESTAURANT MANAGER SEVERAL FEET AWAY -

The RESTAURANT MANAGER, excuses himself from the customers, angrily places his hands on his waist and stares at Waitress for wasting time with one customer. He motions her to come and talk to him.



#44 - INT. CONTINUE PANNING TO THE RIGHT FOR 180 DEGREES -

Beautiful Woman #1, Beautiful Woman #2 and Beautiful Woman #3 walk from different parts of the restaurant and notice McQueen sitting at his table



#46 - INT. WS OF BEAUTIFUL WOMEN -

Each of the Beautiful Women primp themselves and walk toward McQueen. They notice one another and speed up to be the first one to his table.



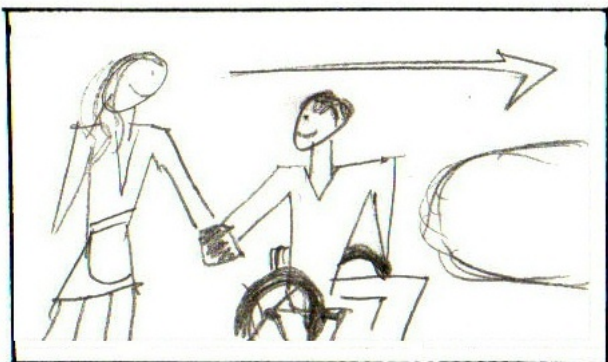
#47 - INT. MS MCQUEEN'S TABLE ZOOMING OUT AS ACTION EXPANDS -

McQueen smiles, shakes his head and accidentally knocks the ink pen to sign the dinner bill with off the table. McQueen moves around the table to retrieve it exposing that he is in a WHEELCHAIR.



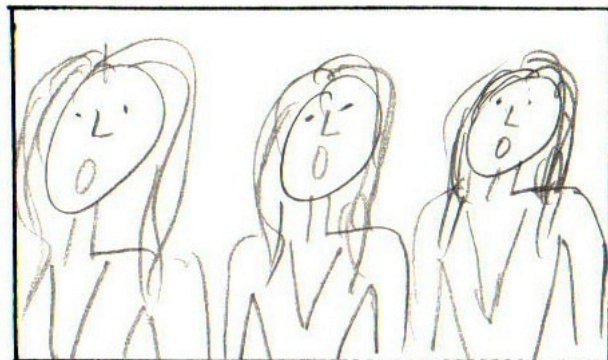
#49 - INT. WS MCQUEEN'S TABLE -

McQueen feels a Glacial Breeze from the frozen Women. He pauses from getting the pen seeing all three women just standing there with their jaws wide open. The Waitress returns to assist with picking up the pen breaking the line of sight between McQueen and the three frozen women.



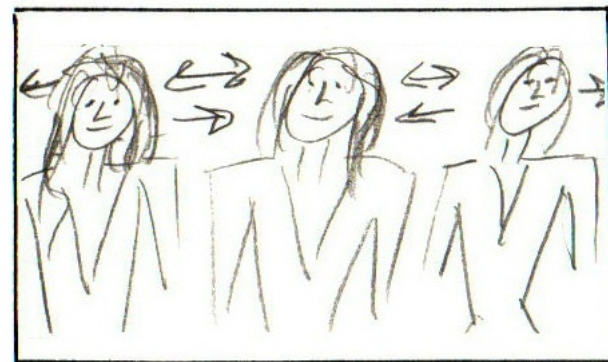
#51 - INT. WS MCQUEEN'S TABLE -

McQueen looks up and smiles as they scurry off. The Waitress hands McQueen the pen and he continues to sign for the bill. The two of them laugh and have a good time.



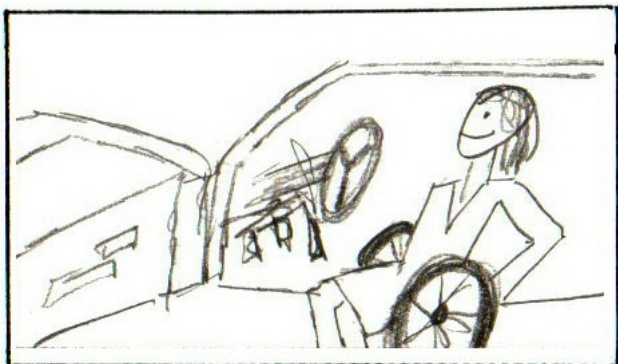
#48 - INT. MS OF BEAUTIFUL WOMEN -

In shock of seeing McQueen in a wheelchair all three Beautiful Women freeze in place.



#50 - INT. WS BEATIFUL WOMEN -

All three Women take this opportunity to leave. They scatter and bump into each other as they quickly head out of sight!



#52 - EXT. WS RESTAURANT PARKING LOT - NIGHT -
Marisa transfers into her wheelchair from the driver's seat of her car all alone. She closes the car door and rolls toward the front door of the restaurant.



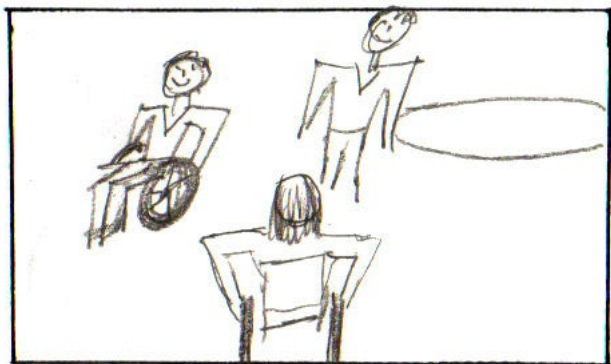
#53 - INT. WS RESTAURANT ENTRYWAY - CONTINUING -
Marisa looks around the tables to find her date.



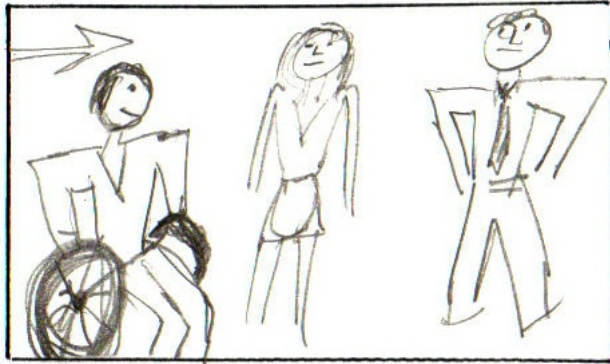
#54 - INT. WS RESTAURANT BAR -
Handsome Man #1, Handsome Man #2 and Handsome Man #3 notice Marisa from the bar. As soon as they thaw from their frozen state they quickly turn away.



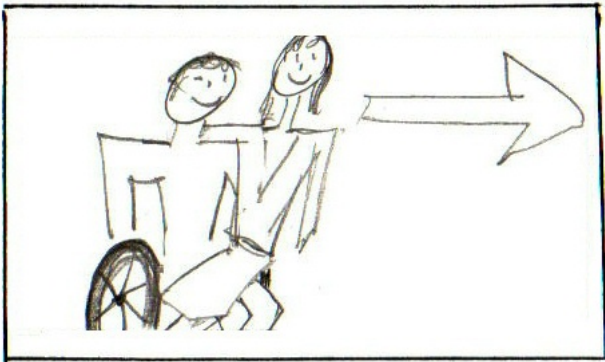
#55 - INT. WS RESTAURANT ENTRYWAY -
The HOSTESS inquires to help Marisa as she continues to look around tables. She shakes her head no and points in the direction of McQueen's table. Marisa rolls toward the table.



#56 - INT. WS MCQUEEN'S TABLE FROM BEHIND
MARISA DOLLY FORWARD AT DIAGONAL TOWARD MCQUEEN - PAN RIGHT TO FOLLOW MCQUEEN -
Marisa continues to McQueen until just before she reaches the table and is greeted by her BOYFRIEND from the table next to McQueen's! They embrace, kiss and return to his table.

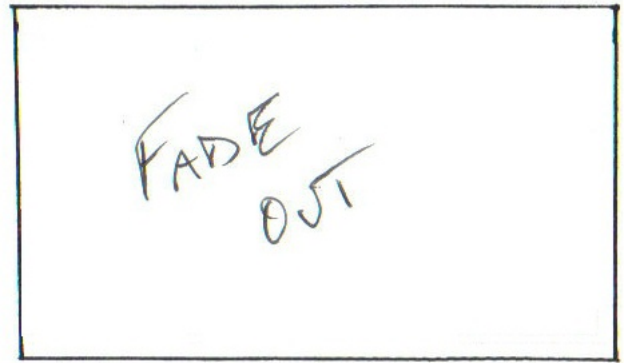


#57 - INT. CONTINUE PANNING WITH MCQUEEN TO WAITRESS AND RESTAURANT MANAGER -
Waitress being harassed by the Restaurant Manager. McQueen rolls up and makes a comment to Restaurant Manager and then to Waitress he motions with his hands to his lap and points to the door. All three look at each other in a moment of pause.



#58 – CONTINUOUS FROM PREVIOUS SHOT –
Waitress then takes off her apron, throws
it at the Restaurant Manager and
gleefully sits on McQueen's lap.

She wraps her arms around his shoulders
as both of them very happily smile at one
another as McQueen rolls them both to
exit the restaurant.



ROLL ENDING CREDITS AND FADE OUT